



## More About Bryan

Bryan Keithley was born in St. Louis, Missouri. He attended Washington University with a double major in English Literature and Film & Media Studies, and was the first in the history of the film program to graduate *summa cum laude* (with highest honors) based on a thesis paper about the neo-noir films of Michael Douglas.

Subsequently, Bryan was accepted into the University of Southern California's prestigious School of Cinematic Arts (film school). There, he wrote and directed the thesis film *Tully & Elsa* about a grumpy alien who crash-lands on Earth and befriends an 8-year-old girl. It was the first USC thesis film to feature an animatronic puppet, which was only broken about *half* of the time during production!

Pursuing a freelance writing career after film school, Bryan has been involved in a number of feature screenplays and teleplays for clients. Optioned screenplays include *The Italian Letter*, a political drama based upon the book of the same name by award-winning journalists Peter Eisner and Knut Royce; found-footage horror screenplay *The Prime Time Reality Horror Show*; and *Monsters Ate the Lunch Lady*, a kids adventure film about a “boy who cried wolf”-style prankster who encounters monsters in the school's basement – only nobody believes him!

Bryan has a particular interest in fantasy, science fiction, and historical drama. As to the latter, Bryan adapted the classic novel of the Mexican Revolution, *Los de Abajo* by Mariano Azuela, into a feature screenplay. Additional historical dramas include the faith-based period piece *100-Year Flood*, centered on the Rapid City Flood of 1972; and *The 137<sup>th</sup>*, a Civil War limited series based on a New York volunteer Union regiment.

Bryan is the co-creator and host of the comedy podcast *NPRmageddon* (currently in production). Bryan has also performed script coverage and story consultation for a literary agency, a film finance entity, and numerous independent producers.

With respect to video games, which is Bryan's other passion outside of film and TV, Bryan has numerous writing and voice director credits for major game studios. He was Game Writer for the rude cyborg action game *Yaiba: Ninja Gaiden Z* from publisher Koei Tecmo and developer Spark Unlimited, and he spent several years writing and voice directing for the fantasy RPG *Blade & Soul* from NCSOFT. Bryan also served as Lead Writer for the visual novel adaptation of *Xena: Warrior Princess* on the *NBC Series* app. Other credits include *Here They Lie*, a psychological horror game published by Sony for the Playstation VR; the *Head Games* series for the *Moments* visual novel app; and *Blessed Unleashed* for Bandai-Namco.

Currently, Bryan is serving as Senior Writer and Narrative Designer for an unannounced horror game. Bryan is a member of the Videogame Writers Caucus of the Writers Guild of America.

